



10th Annual Villanova Intercollegiate Irish Dance Festival



December 2nd, 2023

Connolly Center

Villanova Room and Connolly Cinema

800 E. Lancaster Ave. Villanova, PA 19085

Organizing Committee:

Erin Lyons, Villanova Co-Captain

Ellen Hagerty, Villanova Co-Captain

Manny Chacon, Villanova Dance Director

Rory Beglan, TCRG, CIDA Executive Board

Megan Dunn-Peters, TCRG, CIDA Executive Board

Zack Warshaw, ADCRG, CIDA Executive Board





Adjudicators:

Kerry Brodrick, NY

Jacqueline McKay, NY

Marie Moore-Cunniffe, NJ

Tentative Schedule

10:00AM - Competition Start

AM - 4-Hand, 8-Hand, Solo Treble Reel

PM - Fun Number, Villanova Alumni Treble Reel, McDade-Cara Irish Dancers

This outline is a projection of how the day will run and provides the order of competition, however the organizing committee reserves the right to change this tentative schedule at any time if deemed necessary.

A final schedule and competition information will be sent out and posted to the festival webpage prior to the event.

Lunch will be provided for all registered dancers between the morning and afternoon competitions.

Contact Information and Resources:

Villanova Festival Address: villanovafestival@gmail.com

CIDA Address: info@collegeirishdance.org

Festival Webpage: [Intercollegiate Irish Dance Festival | Villanova University](#)





Registration

Registration Deadline: 11:59pm November 5th

Registration Fee Deadline: 11:59pm November 12th (if meeting this deadline proves difficult, please reach out to the Villanova Team)

Entry Fee: \$25 per team, an additional \$15 per dancer on the team (includes lunch for all registered dancers)

Late Registration Deadline: 11:59pm November 15th

Late entry Fee: \$25 per team, an additional \$20 per dancer on the team (total cost, not added to standard fee)

Method of Payment: Credit card through the festival website link

Please Note:

Entries will be accepted starting 10/27/2023 from teams who are At the Comp CIDA members for the 2023 – 2024 year. For teams that are a lower membership tier, the difference in fee to upgrade to *At the Comp* may be submitted with the entry fee.

Entries must be submitted from official team email addresses and submissions from individual dancers or parents will not be accepted.

Late entries submitted between 11/5/23 and 11/15/23 will incur an additional \$5 per dancer late fee. No entries will be submitted after 11/15/23. Changes to existing entries may be permitted

Dancers being entered on teams must be eligible to participate in all sanctioned student activities per the rules and requirements of the home institution.

Fees are NON-REFUNDABLE for any reason, including decisions not to travel related to COVID-19 or dancer injury. Please consider this policy carefully.

The 2023 Villanova Team reserves the right to refuse entry for any reason





Qualifications & General Rules

Teams lodging entries must be fully paid *At the Comp* Members of CIDA for the 2023-2024 academic year.

Where the syllabus for the 2023 Villanova Intercollegiate Festival, and the CIDA Constitution and Rules are both silent on an issue, it is understood that the rules as found in the 2023 syllabus for the Oireachtas Rince na Cruinne, as published by An Coimisiún le Rincí Gaelacha (www.clrg.ie) shall apply.

Rules of the Event

Class Year: For solo competition, class year shall be handled as 1st, 2nd, 3rd, 4th+ year at the student's institution, regardless of standing based on class credits. For example a Freshman student with AP credits to grant them Sophomore standing would be considered a Freshman.

Music Speeds:

Ceili - 115 Reel/Jig, 122 Single Jig (Teams may specify a different speed at competition check in)

Treble Reel - 113

Music:

Music for all competitions will be pre-recorded.

Fun Number music should be appropriate for a college-aged audience and should not include explicit language. Teams should be aware there may be children in the audience.

Teams agree by making their fun number submission to take full responsibility for the entirety of its musical and choreographic content, including any copyright claims.

The organizing committee reserves the right to reject submitted fun number music and/or request alterations to submissions prior to the event.





Composition of Teams:

Team composition is not gender-specific and may encompass any number of gent/lady dancers. Teams will not be split into mixed and unmixed categories. No dancers may repeat on different teams within a competition except where specified in this syllabus.

Céilí:

Teams may perform any 8-hand from the CLRG official list, and either the 4-Hand Reel or Humours of Bandon in the 4-hand competition. All teams must dance with the top couples back to the adjudicators in the 8-hand dances, and with the top couple to the adjudicator's left in the 4-hand dances. All céilí dances must be danced in accordance with the requirements set forth in *Ár Rincí Céilí* (rev. 2014) and the Syllabus for Oireachtas Rince na Cruinne 2023, as published by CLRG (www.clrq.ie).

Fun Number:

Teams must follow all parameters laid out in this syllabus. Any infraction may result in a point deduction determined by adjudicators or committee.

Stage Information:

The stage is on the ground and is 32'x18' with marley. These dimensions are subject to change and if there are any alterations, teams will be notified. There will be a backstage area both sides of the stage which will be available for dancers before and after competition.

Check In:

Dancers and teams for all events must be ready to report to the Stage Manager at least 30 minutes prior to the scheduled start time for their competition. Late arrivals may not be permitted to compete.

Rotations:

All competitions will begin with the first listed number and dancers must follow the rotation as listed in the official program. The Stage Manager must be notified of any potential conflicts or emergencies and in the case of an emergency dancers may be permitted to dance at a later time in the competition. If a dancer is checked in but not present at their allotted time, and has not notified the Stage Manager, they may not be allowed to perform.

No competition will include number checks.





Scoring:

All three adjudicators will mark all rounds of competition. When a round is complete, the extended Irish Points system will be used to total the judge scores and rank competitors.

Awards:

All attending dancers will receive an item for participation

For all team competitions (This includes the 4-hand Competition, 8-hand Competition and Fun Number Competition) awards will be given to the top $\frac{1}{3}$ of teams that compete. For example, if 60 teams compete, 20 awards will be given.

For all solo treble reel competitions in which 30 or more dancers compete, awards will be given to the top $\frac{1}{3}$. For all solo treble reel competitions in which less than 30 dancers compete, awards will be given to the top $\frac{1}{2}$.

In all cases, the number of awards presented will be calculated using the number of actual competitors, not the number entered. All competitors must be in full costume to receive awards, although it is acceptable to be in costume for a different competition than the competition they are receiving the award for. All teams are responsible for their physical awards after the ceremony. CIDA and the organizing committee shall not replace lost or damaged awards. In the event perpetual awards are given out, the winning teams will be required to sign a release and responsibility form before the award will be issued. Where awards have spaces for winners to be engraved, the winning team will be responsible for the costs associated with this customisation.

During award ceremonies, support personnel from the winning institution may appear on the awards stage to congratulate their dancer/team and pose for pictures. Any support personnel must be dressed appropriately for such an appearance, and must be officially affiliated with the winning team (advisor, coach, etc.).





Costuming:

In all competitions, costuming principles of modesty must be adhered to. In solo and team competitions, Celtic-themed or authentic Gaelic dress is desired. Seeing as how this is a university-level competition, teams are trusted to ensure the appropriate nature of all costuming. Costumes deemed obscene or offensive by the adjudicators or organizing committee will be asked to change prior to appearing on stage. Decisions of the adjudicators or committee on this matter are final.

In solo competitions, traditional “solo dresses” or solo costumes are not allowed. Attire should be that of the team costume or a neutral “blackout” style. Wigs are not permitted unless they are a part of a team costume.

Carriage Aids:

Current CLRG directives will be applied and enforced. Please refer to the CLRG Rule Book and website for the most current rules (www.clrg.ie)

Mishaps:

Adjudicators will be instructed to ring a bell to stop the performance when the health and/or safety of a dancer (in solo or teams) is at risk due to a collision, injury, or falling. Adjudicators will use their best judgment in the case of open laces, shoes falling off, or issues with costuming and accessories. Should a dancer lose a heel or entire shoe, they should stand back to allow other dancers to complete their performance. They will be permitted to re-dance without penalty when deemed practical by the Stage Manager.

Should, at the opinion of the Stage Manager, the hosting committee, the hosting institution, a medical professional and/or the adjudicators, a dancer be unfit to re-dance, and the dancer insists on doing so, a waiver exonerating CIDA and the host institution from all liability must be completed and signed before the dancer may re-dance. Any repeat incident which results in the the dancer being unable to complete the required number of bars for that dance will result in the dancer being withdrawn from the event.

Dancers stopped by the adjudicators due to a mishap in the last 8 bars of any performance shall only be required to perform the last 16 bars of the dance. Otherwise, the whole dance must be re-danced. When feasible the dancer/team should be brought back no sooner than three but no later than five rotations later. Dancers permitted to re-dance will be marked at the discretion of the adjudicators. A competitor or team exiting the stage before instructed to do so by an adjudicator shall receive a zero for that particular round.





Mischief:

Any person caught damaging property (whether private property or that of a venue or the hosting organization) will be requested to leave the premises immediately and will not be permitted to attend any remaining events. All parties involved will be billed for damages. The student activities organization of the offending team will be notified in writing of the occurrence by CIDA leadership within 24 hours of the event. CIDA, the hosting committee, Villanova University, and any other associated hotels/venues will not be held responsible for personal injury, property damage, loss, or any claim.

Filming/Recording:

Filming or recording of the competitions is permitted from spectator seats. Persons wishing to film should be considerate of those around them, and make efforts to not obstruct the view of others when doing so.

Social Media:

All social media posts made by participating dancers and teams should include the official event name and hashtags where possible. Additionally, to avoid confusion with mainstream Irish dance events, it is vitally important that the event and all awards won at the event be specified as collegiate in written and verbal communications.

Appeals:

Legitimate complaints must be submitted to the host committee in writing and signed within one hour of the alleged incident. The complaint must be submitted by a team captain or advisor. Such complaints must cite the specific rule(s) in dispute, a brief summary of the incident, and be accompanied by a \$100 USD cash fee. If the appeal is upheld, the fee will be returned.

Decisions:

All decisions made by the Adjudicator, CIDA Executive Board, the hosting committee, or the hosting institution will be final, with regards to the rules of the event, and all CIDA and applicable CLRG rules.





Competition Sections

Comp No.	Event	Dance Content	Divisions	Max Entrants Per School	Limits
1	4-Hand	4 Hand Reel or Humours of Bandon	None	5 Teams	1 repeat dancer across school entry

Music will be played at 115 BPM.

Teams failing to begin after an 8 bar intro or crossing the center line of the stage will receive a zero for the competition.

Top couples must be arranged to the adjudicator's left.

Formula to be danced:

Dance	Part 1	Part 2	Part 3	Part 4
4-Hand Reel	Lead around	Body	Figure of choice: Figure of Eight and Ring of Three OR Ladies Chain *Top Couple only*	N/A
Humours of Bandon	Lead around	Body	Figure of choice: Advance Through Centre OR Centre Meet OR Ladies Chain *Top Couple only*	Body





Competition Sections

Comp No.	Event	Dance Content	Divisions	Max Entrants Per School	Limits
2	8-Hand	8 Hand dancer per CLRG standard	None	Unlimited	1 repeat dancer across school entry

Music will be played at 115 BPM for reels and jigs and 122 BPM for Single Jigs unless otherwise specified at check in.

Teams failing to begin after an 8 bar intro will receive a zero for the competition.

Top couples must be arranged with their backs to the adjudicators, except in the Gates of Derry, where the top couple may be closest to the edge of the stage, or to the adjudicators' left





Formula to be danced:

Dance	Part 1	Part 2	Part 3
Morris Reel ¹	Lead around	Body	Figure of choice: Advance and Retire OR Ladies Chain *Top Couples only*
Cross Reel ¹	Lead around	Body	Figure of choice: Figure of 8 and Ring OR Circle Round and Hands Across *Top Couples only*
8 Hand Reel ¹	Lead around	Body	Figure of choice: Advance and Retire OR Ladies Chain *Top Couples only*
8 Hand Jig ²	Lead around	Body	Figure of choice: Advance and Retire OR Right and Left Chain and Right Hand to Opposite Lady *Top Couples only*
Trip to the Cottage	Lead around	Body	Figure of choice: Arches and Ring OR Advance, Retire, and Cross Over *1st tops only*
High Caule'd Cap ¹	Lead around	Body	Figure of choice: Sidestep and Dance Through OR Circle and Cross *1st tops only*
St. Patrick's Day	Lead around	Body	Figure of choice: Advance and Retire OR Ladies Chain *Top Couples only*
Gates of Derry ³	From beginning, up to and including the swing around of the first repeat	N/A	N/A
Lannigan's Ball	Whole dance	N/A	N/A
Three Tunes	From the beginning, up to and including the Hook and Chain	N/A	N/A
Sweets of May	From beginning, up to and including the See Saw	N/A	N/A

¹Any reel tune

²Any jig tune

³Any single jig tune





Competition Sections

Comp No.	Event	Dance Content	Divisions	Max Entrants Per School
3	Solo Treble Reel	16 bars of treble reel	By class year	Unlimited

Dancers will perform a 16 bar treble reel solo. The solo may contain non-traditional movements and the use of arms. Choreography is not limited to a right and left foot step format.

Although other movements may be present, the 16 bars must be primarily traditional Irish dance elements. Excessive nontraditional movements may incur a deduction from the overall Irish point total at the discretion of the adjudicators.

Dancers will perform one at a time, however they will be expected to “pick up” from the dancer ahead of them

Large competitions will be broken up into smaller groups to perform dependent on the stage limits.





Competition Sections

Comp No.	Event	Dance Content	Divisions	Max Entrants Per School	Limits
4	Fun Number	Free-form content with emphasis on creativity and crowd appeal	None	One per school	5 minutes of stage time allowed

Teams are to supply their own music and should be submitted with registration by 11:59pm 11/5/23. Performance may include acapella portions however the gap must be included in the submitted music file.

In no case shall the music staff or organizing committee be responsible for specific music cues during the performance. The organizing committee reserves the right to reject music files or request alterations prior to the event.

By entering, teams take responsibility for any copyright claims brought against them for music used.

Content (including storyline, costuming, music, movements, etc.) must not be offensive to an average college-age crowd. Music should not include profanity or clearly explicit content. Teams should be aware there are often young audience members present and should plan accordingly.

Props may be used but must be moved on and off stage in a timely manner within the 5 minute dance time limit. Entries causing competition delays may incur point deductions.

Choreography must be mostly identifiable Irish dance. Teams whose content draws too heavily on other genres will be marked down at the discretion of the individual adjudicator.

Judging will be conducted based on dance quality and technique, choreography, and creativity.

